

HAN Sung Nam

1980 Born in Kobe, Japan

Solo Exhibitions

2014

Interdisciplinary Art Fes Tokyo 2014, Blue Fog:Bar Drama vol.3, Kissa Chakaiki, Tokyo, Japan

2013

Near-Constant Violence:Bar Drama vol.2, timespot, Setagayaku, Japan

SUPER LINEAR SHOW, [FINNEGANS WAKE] 1+1, Osaka, Japan

Art is Phantom Limb Pain, grisette, Shinjuku, Japan

2010

HAN Sung Nam & All Stars 'another moment of fragments', Amano gallery, Osaka, Japan

NUDE, [FINNEGANS WAKE] 1+1, Osaka, Japan

2009

FEAVS 2009 Sung Nam HAN Solo Screening & Artist's Talk, Osaka, Japan

Circle and nothing, igong, Seoul, South Korea

2008

"Love Image Lack Imagination" & "See ⇔ Through", Don't Look Experimental Art Gallery, Sydney, Australia

2007

Sung Nam HAN solo exhibition video showing, Yokohama • ZAIM

Sung Nam HAN solo exhibition video showing, Osaka • AManTO

2006

Z-time Z-remnant Exhibition, galerie ou, Osaka

2002

Japan/Korea Circle with No Circumference Exhibition, Yamate Goethe theater(inside Iwasaki museum), Yokohama, Japan

Group Exhibitions / Group Showings / Festivals / Performances / Lectures / Producer

2017

INTER-MISSION X IAFT16/17, Objectifs - Centre for Film and Photography, Singapore

INTER-MISSION X IAFT16/17, LASALLE College of the Arts, Singapore

Who Kills What Kills Who Kisses? -IAFT16/17 Exhibition in Seoul-, Space One, Seoul, South Korea

Visual Ray -2 N D- to New Dimension IAFT16/17 Expanded Video Art Performance, Shimokitazawa Three, Tokyo, Japan

2016

Interdisciplinary Art Festival Tokyo 16/17 Day 2, UPLINK, Tokyo, Japan

Interdisciplinary Art Festival Tokyo 16/17 Day 1, UPLINK, Tokyo, Japan

IAFT meets HORS PISTES TOKYO 2016, KID AILACK ART HALL, Tokyo, Japan

Asia Art Space Network: Asia-Kula, Kula Ring, Asia Culture Center Creation, Gwangju, South Korea

OSMOSIS fest IAFT16, LIVE WAREHOUSE, Kaohsiung, Taiwan

OSMOSIS fest IAFT16 VIDEO screening, In 89 PIER-2 CINEMA (C1, C2), Kaohsiung, Taiwan

OSMOSIS fest IAFT16 VIDEO screening, Taiwan Power Company, Taipei, Taiwan

OSMOSIS fest IAFT16, Thinkers' Theatre, Taipei, Taiwan

What Has Feminism Ever Done For Me?, Neon Parlour, Melbourne, Australia

Artifacts Predict the Future, BLOCKHOUSE, Tokyo, Japan

a guest, somewhere in Tokyo, Japan

2015

Eventual Affordance, Vacant, Tokyo, Japan

IAFT15/16 Video Exhibition, BLOCKHOUSE, Tokyo, Japan

IAFT15/16 Opening event 'Wearing you : Bar Drama vol.4', Mitsume, Tokyo, Japan

VIDEOS -Critical Dreams-, MORI YU GALLERY, Kyoto, Japan

Video Art Promenade in ASAGAYA, several places around Asagaya sta., Tokyo, Japan

2014

Interdisciplinary Art Fes Tokyo 2014, "Art in the Des(s)ert", Kissa Chakaiki, Tokyo, Japan

Interdisciplinary Art Fes Tokyo 2014, "Blue Fog : Bar Drama vol.3", Kissa Chakaiki, Tokyo, Japan

3331 Chiyoda Art Festival 2014, 3331 Arts Chiyoda, Tokyo, Japan

Hors Pistes Tokyo 2014 Tokyo Discoveries I, UPLINK, Tokyo, Japan

Artist talk (Live Streaming), Dommune, Tokyo, Japan

VIDEOS, MORI YU GALLERY Tokyo, Japan

Man and Woman, Kissa Chakaiki, Tokyo, Japan

Asia Anarchy Alliance: Opening performance, Tokyo Wonder Site Shibuya, Tokyo, Japan

Voice and Silence : Video Art Showing, Kissa Chakaiki, Tokyo, Japan

Interactive Art Group Exhibition, Gallery Objective Correlative, Tokyo, Japan

2013

Lo-Vi, grisette, Shinjuku, Japan

Heliogabalus, or the Crowned Anarchist by Antonin Artaud, The Sogetsu Kaikan, Tokyo, Japan

"info-melting pot/ Tokyo-Paris Correspondence" Jeune Creation 2013, 104-Le CENTQUATRE, Paris, France

2012

UTTORI TWILIGHT, Shibuya Ruby Room, Shibuya, Japan

Live Beam ! vol.2, M Event Space & Bar, Daikanyama, Japan

2011

International symposium in Fukuoka, Seinan Gakuin University, Fukuoka, Japan

Hors Pistes Tokyo, M Event Space & Bar, Daikanyama, Japan

Live Beam ! vol.1, Super Deluxe, Roppongi, Japan

2010

ASIA NEW DIGI=Tell (FEAVS 2009 Special Program), The 10th Seoul International NewMedia Festival, igong, Seoul, South Korea

10ve's Korean Hybrid, The 10th Seoul International NewMedia Festival, igong, Seoul, South Korea

3rd Bagasbas Beach International Eco Arts Festival 2010, Daet and Camarines Norte, Philippines

Kansai Acousmatic Art Festival 2010, abon, Osaka, Japan

erorin terrorin, galerie ou and 10w gallery, Osaka, Japan

2009

FEAVS 2009 Far East AV Screening F program, Osaka, Japan
FEAVS 2009 Far East AV Screening B program, Osaka, Japan
Alternative Visual – Kitsch Parade, igong, Seoul, South Korea
BUREIKOU2009 Malaysia special, Roppongi Stripe's Space, Tokyo, Japan
Eizo Fes Part 10, Kobe Art Village Center, Kobe, Japan

2008

Seoul New Media Festival, Seoul, South Korea
Plug N Play, Kent Street, Melbourne, Australia

2007

Love, before to after -those symbols and signs-, At The Vanishing Point, Sydney, Australia
Lausanne Underground Film and Music Festival, Lausanne, Switzerland
International Short Film Festival Detmold, Detmold, Germany

2006

Seoul New Media Festival, Seoul, South Korea
Experimental Film and Video Festival in Seoul, Seoul, South Korea
nexT2006, Kobe Art Village Center, Kobe, Japan
Op-pression by dosFox Art TV, Otoya, Kobe, Japan
Cosmology of Images 10, Atelier 2001, Kobe, Japan
Otoya, Otoya, Kobe, Japan

2005

Ke-show vol.4 video and film showing, Kobe Kitano theater Pochette, Kobe, Japan
Purple, Suminoe abce, Osaka, Japan
nexT2005, Kobe Art Village Center, Kobe, Japan

2004

Ke-show Kanto video and film showing 01, Tokyo Art University, Toride, Japan
nexT2004, Kobe Art Village Center, Kobe, Japan
Cosmology of Images 8, Atelier 2001, Kobe, Japan

2003

Ke-show vol.2 video and film showing, pub JAMES Blues Land, Kobe, Japan
Cosmology of Images 7, Atelier 2001, Kobe, Japan

2002

Ke-show vol.1 video and film showing, Kobe Art Village Center, Kobe, Japan
nexT2002, Kobe Art Village Center, Kobe, Japan
Cosmology of Images 6, Atelier 2001, Kobe, Japan

2001

CAMP video and film showing, Kobe Art Village Center, Kobe, Japan
Kobe Art Village Center'00 video and film showing, Kobe Art Village Center, Kobe, Japan

Awards / Grants / Artist in residencies

2017

The Japan Foundation Asia Center Grant Program for Enhancing People-to-People Exchange
Terumo Foundation for Life Sciences and Arts, Contemporary Art Support Program

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Second term of fiscal year 2016 [Single Grants]

2016

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of fiscal year 2016 [Single Grants]

2015

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of fiscal year 2015 [Single Grants]

2011

Paris Art Program (2011), Espaces des arts sans frontières, Paris, France

2007

Seoul New Media Festival, Media Artist PRIZE

Marrickville Contemporary Art Prize, Don't Look Experimental Art Gallery, Sydney, Australia

FIRST PRIZE of Don't Look Experimental Art Gallery

Short bio



韓 成南

記号論(言語・色・音・映像)を踏襲し、映像作品やアート作品を制作。人間／性愛／宗教といったコードに対して暴発的なエフェクトで彩った作品を発表している。また、スーパーリニアという概念をもとに映像 x 演劇 x ダンスのアートパフォーマンスを上演している。

Audio Visual 作品、インスタレーション、アートパフォーマンス、ウェブアート等、活動は多岐に渡る。日本、韓国、オーストラリア各地で個展多数。

2009年12月にアジア圏唯一の audio visual festival を大阪で主催、オーガナイズし、2014年より Interdisciplinary Art Festival Tokyo 代表を務める。

ソウル国際実験映画フェスティバル、ローザンヌ・アンダーグラウンド・フィルム&ミュージック・フェスティバル、デトモルド国際フィルムフェスティバル等での上映や、ソウル国際ニューメディアフェスティバルにてメディア・アーティスト賞、マリックビル・コンテンポラリー・アートプライズでの受賞、Asia Anarchy Alliance (渋谷ワンダーサイト)でのオープニング・パフォーマンス等、MORI YU GALLERY や Asia Culture Center Creation でのグループ展等、個展・グループ展も多数。

Sung Nam HAN

1980 Kobe, Japan (Korean living in Japan)

The 3.5th Korean resident in Japan.

Audio Visual Artist and Director of the Interdisciplinary Art Festival Tokyo, Sung Nam Han makes work with a semiological approach to language, color, sound and image and often employing abrupt visual effects. Han's practice expands from video works, to installations and s, exploring the social code of human/sex/religion. A lot of works has been shown in domestic & international such as Experimental Film and Video Festival in Seoul, Seoul New Media Festival [Media Artist prize], Lausanne Underground Film and Music Festival, International Short Film Festival Detmold, Opening performance in Asia Anarchy Alliance at Tokyo wonder site, exhibition in MORI YU GALLERY, Asia Culture Center Creation in Gwangju, etc.

한성남

1980 년, 일본 고베 출생

오디오 비주얼 아티스트이자 IAFT 의 디렉터인 한성남 작가는 언어, 꺾, 사운드, 이미지 등을 기호학적으로 접근하고, 종종 갑작스러운 시각적 효과들을 이용하여 작업한다. 그는 비디오 작업에서부터 설치와 아트 퍼포먼스로 작업의 범위를 확장하여, 인간 / 성(sex) / 종교에 관한 사회적 규범들을 탐색한다. 서울국제실험영화페스티벌(EXiS), 서울국제뉴미디어페스티벌(NEMAF), Lausanne Underground Film and Music Festival(LUFF), International Short Film Festival Detmold (ISFF) 등 국내외 영화, 미디어 페스티벌에 참여하였으며, 그 외 Tokyo Wonder Site(TWS)에서 열린 Asia Anarchy Alliance 에서의 오프닝 퍼포먼스 진행, 모리 유 갤러리(MORI YU GALLERY)나 Asia Culture Center Creation 에서 작품을 선보였다.

<Web> <http://jonart.net>

<Email> info@jonart.net