

HAN Sung Nam

1980 Born in Kobe, Japan

Solo Exhibitions

2014

Interdisciplinary Art Fes Tokyo 2014, Blue Fog:Bar Drama vol.3, Kissa Chakaiki, Tokyo, Japan

2013

Near-Constant Violence:Bar Drama vol.2, timespot, Setagayaku, Japan

SUPER LINEAR SHOW, [FINNEGANS WAKE] 1+1, Osaka, Japan

Art is Phantom Limb Pain, grisette, Shinjuku, Japan

2010

HAN Sung Nam & All Stars 'another moment of fragments', Amano gallery, Osaka, Japan

NUDE, [FINNEGANS WAKE] 1+1, Osaka, Japan

2009

FEAVS 2009 Sung Nam HAN Solo Screening & Artist's Talk, Osaka, Japan

Circle and nothing, igong, Seoul, South Korea

2008

"Love Image Lack Imagination" & "See ⇔ Through", Don't Look Experimental Art Gallery, Sydney, Australia

2007

Sung Nam HAN solo exhibition video showing, ZAIM, Yokohama, Japan

Sung Nam HAN solo exhibition video showing, AManTO, Osaka, Japan

2006

Z-time Z-remnant Exhibition, galerie ou, Osaka

2002

Japan/Korea Circle with No Circumference Exhibition, Yamate Goethe theater(inside Iwasaki museum), Yokohama, Japan

Group Exhibitions / Group Showings / Festivals / Performances / Lectures / As a Producer

2020

Interdisciplinary Art Festival Tokyo 19/20, OMMUNE (Omotesando), IKI-BA (Omotesando),

MIDORI.so2 GALLERY (Omotesando), ComMunE (Shibuya PARCO), and K5・B

(Nihonbashikabutocho) Tokyo, Japan

the 22nd Video Art Study Group, Japan Society of Image Arts & Sciences, Ikebukuro BlueMountain, Tokyo, Japan, as a panelist

Feel "it" on your skin, The Student's City Cultural Center (DKSG), Beograd, Serbia

Interdisciplinary Art Project Kobe 2020 vol.3, Motomachi Eigakan, Kobe, Japan

2019

No Hate!! Assembly, Mitaka School, Tokyo, Japan

THE 23rd THAI SHORT FILM AND VIDEO FESTIVAL, Thai Film Archive, Salaya, Thailand

φ φ φ Art Fair 2φ19, Sinchon Boxquare, Seoul, South Korea
Interdisciplinary Art Festival Tokyo 19/20 in Osaka, Creative Center Osaka 3F•4F [Heritage of Industrial Modernization], Osaka, Japan
the Asian Artist Moving Image Platform (AAMP) 2019, Gyeonggi Sangsang Campus Space 1986 Multi Bunker, Suwon, South Korea
Project Space Festival Juárez / Purge 2019, AA 24 Horas (Perú y 20 de Noviembre), Juárez, Mexico, and El Paso, U.S.A.
Interdisciplinary Art Festival Tokyo 19/20 in EUK (Croydon Version), Sull, The Capitol Shopping Centre, Wales, UK
Interdisciplinary Art Festival Tokyo 19/20 in EUK (Belfast Version), Golden Thread Gallery, Belfast, Northern Ireland
The Body Landscapes International Performance Art Festival 2019 [IAFT19/20 in EUK (Copenhagen Version)], Union KBH, Copenhagen, Danmark
MINIKINO FILM WEEK 5, UMA SEMINYAK, AF Bali, and UMAH NUSADUA, Bali, Indonesia
Interdisciplinary Art Festival Tokyo 19/20 in EUK "GROUNDWERK 5.6 // AUGMENTED REALITY: FROM STILLS TO MOVING IMAGE" (Croydon Version), TURF, Wales, UK
Interdisciplinary Art Project Kobe 2019 vol.2, Motomachi Eigakan, Kobe, Japan
33rd Image Forum Festival 2019 program publicity, Image Forum 3rd floor "Terayama Shuji" Tokyo, Japan, as a speaker
Projector : PLATAFORMA DE VIDEOARTE 2019, Sala El Águila, Madrid, Spain
Art in Country of Tokyo 2019, Shikinejima Port Passenger Waiting Place, Shikinejima Open-Air, and Kaihatsu Sogo Center (Shikinejima), Kominka(Kouzushima), Crea Gallery (Kiyose), and Lifelong Learning Center (Higashikurume), Tokyo, Japan
ART BOOK / ART GOODS, BankART Station, Yokohama, Japan
Image Forum Festival 2018, Fukuoka City Public Library, Fukuoka, Japan
Image Forum Festival 2018 and 2017, Times Museum, Guangzhou, China
utcc x pre-IAFT19/20, Chateau Koganei Basement, Tokyo, Japan
Interdisciplinary Art Project Kobe 2019 vol.1, Motomachi Eigakan, Kobe, Japan
Tampere Film Festival 2019, Niagara and Plevna 6, Tampere, Finland
the Asian Artist Moving Image Platform (AAMP) 2018, Bucheon Art Bunker B39, Bucheon, South Korea
Fan De Nagoya Art Exhibition 2019, Nagoya Citizen's Gallery Yada, Nagoya, Japan

2018

Élan Visuel, grisette, Shinjuku, Japan
VideoBardo International Videoptry Festival 2018, TACHA, Trash Art Center and Humboldt Apart, Buenos Aires, Argentina
Trolls in the Park, Zenpukuji Park and Nishiogikubo, Tokyo, Japan
Interdisciplinary Art Festival Tokyo 17/18 in Malaysia, Lostgens' contemporary art space, Kuala Lumpur, Malaysia
South Sour Water / Performance Art Festival, Waleyart, Taipei, Taiwan
32nd Image Forum Festival 2018, Tokyo, Theatre Image Forum, and Spiral Hall, Tokyo & Yokohama Museum of Art, Yokohama & Lumen Gallery, Kyoto & Aichi Arts Center, Nagoya, Japan
Interdisciplinary Art Festival Tokyo 17/18, KOGANEI ART SPOT Chateau 2F and Closed area, Tokyo, Japan

2017

Authentication true and or false (Goethe Institut), Space One, Seoul, South Korea
INTER-MISSION X IAFT16/17, Objectifs - Centre for Film and Photography, Singapore
INTER-MISSION X IAFT16/17, LASALLE College of the Arts, Singapore
Who Kills What Kills Who Kisses? -IAFT16/17 Exhibition in Seoul-, Space One, Seoul, South

Korea

Visual Ray -2 N D- to New Dimension IAFT16/17 Expanded Video Art Performance, Shimokitazawa Three, Tokyo, Japan

2016

Interdisciplinary Art Festival Tokyo 16/17 Day 2, UPLINK, Tokyo, Japan

Interdisciplinary Art Festival Tokyo 16/17 Day 1, UPLINK, Tokyo, Japan

IAFT meets HORS PISTES TOKYO 2016, KID AILACK ART HALL, Tokyo, Japan

Asia Art Space Network: Asia-Kula, Kula Ring, Asia Culture Center Creation, Gwangju, South Korea

OSMOSIS fest IAFT16, LIVE WAREHOUSE, Kaohsiung, Taiwan

OSMOSIS fest IAFT16 VIDEO screening, In 89 PIER-2 CINEMA (C1, C2), Kaohsiung, Taiwan

OSMOSIS fest IAFT16 VIDEO screening, Taiwan Power Company, Taipei, Taiwan

OSMOSIS fest IAFT16, Thinkers' Theatre, Taipei, Taiwan

What Has Feminism Ever Done For Me?, Neon Parlour, Melbourne, Australia

VIDEOFORMES 2016, Salle Boris Vian, Clearmont-Ferrand, France

Artifacts Predict the Future, BLOCKHOUSE, Tokyo, Japan

a guest, somewhere in Tokyo, Japan

2015

Eventual Affordance, Vacant, Tokyo, Japan

IAFT15/16 Video Exhibition, BLOCKHOUSE, Tokyo, Japan

IAFT15/16 Opening event 'Wearing you :Bar Drama vol.4', Mitsume, Tokyo, Japan

VIDEOS -Critical Dreams-, MORI YU GALLERY, Kyoto, Japan

Video Art Promenade in ASAGAYA, several places around Asagaya sta., Tokyo, Japan

2014

Interdisciplinary Art Fes Tokyo 2014, "Art in the Des(s)ert", Kissa Chakaiki, Tokyo, Japan

Interdisciplinary Art Fes Tokyo 2014, "Blue Fog : Bar Drama vol.3", Kissa Chakaiki, Tokyo, Japan

3331 Chiyoda Art Festival 2014, 3331 Arts Chiyoda, Tokyo, Japan

Hors Pistes Tokyo 2014 Tokyo Discoveries I, UPLINK, Tokyo, Japan

Artist talk (Live Streaming), Dommune, Tokyo, Japan

VIDEOS, MORI YU GALLERY Tokyo, Japan

Man and Woman, Kissa Chakaiki, Tokyo, Japan

Asia Anarchy Alliance: Opening performance, Tokyo Wonder Site Shibuya, Tokyo, Japan

Voice and Silence :Video Art Showing, Kissa Chakaiki, Tokyo, Japan

Interactive Art Group Exhibition, Gallery Objective Correlative, Tokyo, Japan

2013

Lo-Vi, grisette, Shinjuku, Japan

Heliogabalus, or the Crowned Anarchist by Antonin Artaud, The Sogetsu Kaikan, Tokyo, Japan

"info-melting pot/ Tokyo-Paris Correspondence" Jeune Creation 2013, 104-Le CENTQUATRE, Paris, France

2012

UTTORI TWILIGHT, Shibuya Ruby Room, Shibuya, Japan

Live Beam ! vol.2, M Event Space & Bar, Daikanyama, Japan

2011

International symposium in Fukuoka, Seinan Gakuin University, Fukuoka, Japan

Hors Pistes Tokyo, M Event Space & Bar, Daikanyama, Japan

Live Beam ! vol.1, Super Deluxe, Roppongi, Japan

2010

ASIA NEW DIGI=Tell (FEAVS 2009 Special Program), The 10th Seoul International NewMedia Festival, igong, Seoul, South Korea

10ve's Korean Hybrid, The 10th Seoul International NewMedia Festival, igong, Seoul, South Korea

3rd Bagasbas Beach International Eco Arts Festival 2010, Daet and Camarines Norte, Philippines

Kansai Acousmatic Art Festival 2010, abon, Osaka, Japan

erorin terrorin, galerie ou and 10w gallery, Osaka, Japan

2009

FEAVS 2009 Far East AV Screening F program, Osaka, Japan

FEAVS 2009 Far East AV Screening B program, Osaka, Japan

Alternative Visual – Kitsch Parade, igong, Seoul, South Korea

BUREIKOU2009 Malaysia special, Roppongi Stripe's Space, Tokyo, Japan

Eizo Fes Part 10, Kobe Art Village Center, Kobe, Japan

2008

Seoul New Media Festival, Seoul, South Korea

Plug N Play, Kent Street, Melbourne, Australia

2007

Love, before to after -those symbols and signs-, At The Vanishing Point, Sydney, Australia

Lausanne Underground Film and Music Festival, Lausanne, Switzerland

International Short Film Festival Detmold, Detmold, Germany

2006

Seoul New Media Festival, Seoul, South Korea

Experimental Film and Video Festival in Seoul, Seoul, South Korea

nexT2006, Kobe Art Village Center, Kobe, Japan

Op-pression by dosFox Art TV, Otoya, Kobe, Japan

Cosmology of Images 10, Atelier 2001, Kobe, Japan

Otoya, Otoya, Kobe, Japan

2005

Ke-show vol.4 video and film showing, Kobe Kitano theater Pochette, Kobe, Japan

Purple, Suminoe abce, Osaka, Japan

nexT2005, Kobe Art Village Center, Kobe, Japan

2004

Ke-show Kanto video and film showing 01, Tokyo Art University, Toride, Japan

nexT2004, Kobe Art Village Center, Kobe, Japan

Cosmology of Images 8, Atelier 2001, Kobe, Japan

2003

Ke-show vol.2 video and film showing, pub JAMES Blues Land, Kobe, Japan

Cosmology of Images 7, Atelier 2001, Kobe, Japan

2002

Ke-show vol.1 video and film showing, Kobe Art Village Center, Kobe, Japan

nexT2002, Kobe Art Village Center, Kobe, Japan

Cosmology of Images 6, Atelier 2001, Kobe, Japan

2001

CAMP video and film showing, Kobe Art Village Center, Kobe, Japan

Kobe Art Village Center'00 video and film showing, Kobe Art Village Center, Kobe, Japan

Awards / Grants / Artist in residencies

2020

Kobe City Arts and Cultural Grants Program, Grant

2019

The Great Britain Sasakawa Foundation, Second term of fiscal year 2019

Osaka city, Grant

Citizens Fund Kobe, Grant

The Great Britain Sasakawa Foundation, First term of fiscal year 2019

Kobe City Arts and Cultural Grants Program, Grant

The Japan Foundation, Grant Program for Dispatching Artists and Cultural Specialists

UNI JAPAN, Overseas film festival exhibition support, Foreign language Subtitling Cost

Kobe Culture Support Foundation, Grant

Chishima Foundation for Creative Osaka, Working Space Grant

Sompo Japan Nipponkoa Insurance Inc.「SOMPO ART FUND」(Association for Corporate Support of the Arts, Japan:2021 Fund for Creation of Society by the Arts and Culture)

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of fiscal year 2018 Tokyo Tokyo FESTIVAL Grant Program

Nagoya City Cultural Promotion Agency, Fan De Nagoya Art Exhibition 2019

2018

32nd Image Forum Festival 2018, Tokyo & Yokohama & Kyoto & Nagoya, Japan AWARD of Excellence

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of Tokyo Tokyo FESTIVAL [Single Grants]

2017

The Japan Foundation Asia Center Grant Program for Enhancing People-to-People Exchange

Terumo Foundation for Life Sciences and Arts, Contemporary Art Support Program

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Second term of fiscal year 2016 [Single Grants]

2016

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of fiscal year 2016 [Single Grants]

2015

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of fiscal year 2015 [Single Grants]

2011

Paris Art Program (2011), Espaces des arts sans frontières, Paris, France

2007

Seoul New Media Festival, Media Artist PRIZE

Marrickville Contemporary Art Prize, Don't Look Experimental Art Gallery, Sydney, Australia
FIRST PRIZE of Don't Look Experimental Art Gallery

Short bio



韓 成南

シングル・チャンネル、インスタレーション、AR 作品の展示や“スーパーリニア”という概念をもとに制作した映像 x 演劇 x ダンスのアートパフォーマンスを上演する等、活動は多岐に渡る。記号論（言語・色・音・映像）を踏襲し、人間／性愛／宗教といったコードに対して暴発的なエフェクトで彩った作品を発表している。近年は、ブルーバックによるキーイングという映像合成技術を用いた鑑賞者参加型のインスタレーションや映像パフォーマンス作品、携帯電話、小型カメラやモニターを用いたウェアラブルな映像作品やポケットタブルな映像を見ることについて考察した作品を制作する。

2009年12月に、当時、アジア圏唯一の audio visual festival を大阪で主催・オーガナイズし、現在、2014年より自身が立ち上げた Interdisciplinary Art Festival Tokyo の代表を務める。

Times Museum、ミニキノ映画週間、タイ短編映画祭、タンペレ映画祭、ソウル国際実験映画フェスティバル、ローザンヌ・アンダーグラウンド・フィルム&ミュージック・フェスティバル、デトモルド国際フィルムフェスティバル等での上映や、イメージフォーラム・フェスティバルにて優秀賞、ソウル国際ニューメディアフェスティバルにてメディア・アーティスト賞、マリックビル・コンテンポラリー・アートプライズでの受賞、Asia Anarchy Alliance (渋谷ワンダーサイト)でのオープニング・パフォーマンス等、MORI YU GALLERY や Asia Culture Center Creation でのグループ展等、国内外で個展・グループ展・アートフェスティバル参加等、多数。

Sung Nam HAN

1980 Kobe, Japan (Korean living in Japan)

Born in Japan and the 3rd Korean resident in Japan.

Sung Nam Han makes works with a semiological approach to languages, colors, sounds and images and often employs abrupt visual effects. Han's practice expands from video works, to installations and art performances, exploring the social code of human/sex/religion.

Director of Art in Country of Tokyo (AICOT) and Interdisciplinary Art Festival Tokyo (IAFT), Sung Nam Han makes artworks around the theme of "What watching a video is". Her work includes interactive art installations made using blue screen editing or 'keying', and wearable / pocketable video works utilising smartphones, small cameras or monitors. She has also created work using Augmented Reality 'AR' technology and performances focused on the concept of "super linear" which combine video, play and dance. Many works have been shown at domestic and international film festivals such as Tampere Film Festival 2019, 32nd Image Forum Festival 2018 [Award of Excellence], Experimental Film and Video Festival in Seoul, Seoul New Media Festival [Media Artist Prize], Lausanne Underground Film and Music Festival, International Short Film Festival Detmold; acted as the opening performance for Asia Anarchy Alliance at Tokyo wonder site; exhibited at MORI YU GALLERY, Asia Culture Center Creation in Gwangju, and more.

한성남

1980년, 일본 고베 출생

오디오 비주얼 아티스트이자 IAFT의 디렉터인 한성남 작가는 언어, 색, 사운드, 이미지 등을 기호학적으로 접근하고, 종종 갑작스러운 시각적 효과들을 이용하여 작업한다. 그는 비디오 작업에서부터 설치와 아트 퍼포먼스로 작업의 범위를 확장하여, 인간 / 성(sex) / 종교에 관한 사회적 규범들을 탐색한다. 서울국제실험영화페스티벌(EXiS), 서울국제뉴미디어페스티벌(NEMAF), Lausanne Underground Film and Music Festival(LUFF), International Short Film Festival Detmold (ISFF) 등 국내외 영화, 미디어 페스티벌에 참여하였으며, 그 외 Tokyo Wonder Site(TWS)에서 열린 Asia Anarchy Alliance에서의 오프닝 퍼포먼스 진행, 모리 유 갤러리(MORI YU GALLERY)나 Asia Culture Center Creation에서 작품을 선보였다.

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