

HAN Sung Nam

Solo Exhibitions

2022

ICA Kyoto Research Fellows' Achievements Exhibition "Japan Undersea Art Museum Project",
Kyoto University of the Arts, Galerie Aube, Kyoto, Japan
Japan Undersea Art Museum "Japan Undersea Art Museum Project", Off the coast of Ryori
fishing port, Ofunato, Iwate, Japan

2021

The Blue World For People Living In Porno World, Ninomiya Cafe, Kobe, Japan

2014

Blue Fog :Bar Drama vol.3, Kissa Chakaiki, Tokyo, Japan

2013

Near-Constant Violence :Bar Drama vol.2, timespot, Setagayaku, Japan
SUPER LINEAR SHOW, [FINNEGANS WAKE] 1+1, Osaka, Japan
Art is Phantom Limb Pain, grisette, Shinjuku, Japan

2010

HAN Sung Nam & All Stars 'another moment of fragments', Amano gallery, Osaka, Japan
NUDE, [FINNEGANS WAKE] 1+1, Osaka, Japan

2009

FEAVS 2009 Sung Nam HAN Solo Screening & Artist's Talk, Osaka, Japan
Circle and nothing, igong, Seoul, Korea

2008

"Love Image Lack Imagination" & "See ⇔ Through", Don't Look Experimental Art Gallery, Sydney,
Australia

2007

Sung Nam HAN solo exhibition video showing, ZAIM, Yokohama, Japan
Sung Nam HAN solo exhibition video showing, AManTO, Osaka, Japan

2006

Z-time Z-remnant Exhibition, galerie ou, Osaka

2002

Japan/Korea Circle with No Circumference Exhibition, Yamate Goethe theater (inside Iwasaki
museum), Yokohama, Japan

Group Exhibitions / Group Showings / Festivals / Performances / Lectures / As a Producer

2023

ALEA, KOTE, Seoul, Korea
20th EXPERIMENTAL FILM & VIDEO FESTIVAL IN SEOUL, Seoul Art Space Mullae, Seoul,
Korea
Watching Fire in Wasabi Fields ~Poetry Exchanged Naturally in Nature~, Okutama Wasabi Fields
and Kyurian, Tokyo, Japan

Interdisciplinary Art Project Kobe 2023 vol.8, somewhere, Kobe, Japan
Takahiko Iimura "Video Field", MORI YU GALLERY, Kyoto, Japan

2022

Sakaiki PLAY-ACT vol.12, 3331 Arts Chiyoda, Tokyo, Japan
JUAM 2022 YEAR-END EXHIBITION -Appreciation-, Motoeigakan, Tokyo, Japan
Evolution and Regression, German Cultural Center OAG Hall, Tokyo, Japan
OKAYAMA ART SUMMIT 2022, Oil Drum Stage Former Uchisange Elementary School, Okayama, Japan
OKAYAMA ART SUMMIT 2022 public program "IAPK 2022 in Okayama", Okayama, Japan
LIGHTS FROM THE UNDERGROUND, Myanmar and online
Impersonation, Rojitohto, Tokyo, Japan
Festival Accès Asie From Tokyo to Montreal, Montreal, Canada
ACC Taiwan Virtual Exchange Program 2021, online
Interdisciplinary Art Project Kobe 2022 vol.7, Suidosuji Shopping Arcade, Kobe, Japan
Interdisciplinary Art Project Kobe 2022 vol.7, YAMAKATSU FACTORY, Awaji, Japan
Garden of Ψ • Dream of Φ, Next to Hojo Komuten, Tokyo, Japan
Wrap kindness version 2, bucato cafe, Kobe, Japan

2021

Wrap kindness version 2, Ninomiya Cafe, Kobe, Japan
IAFT21/22 "LIMITED / FAIR ART", BLOCKHOUSE (Harajuku) B1 and 4F, ComMunE (Shibuya PARCO 10F), Tokyo, Japan
Interdisciplinary Art Project Kobe 2020 vol.6, Motomachi Eigakan, Kobe, Japan
Nakanojo Biennale 2021, Isama Studio Park Gymnasium, Gunma, Japan
Nakanojo Biennale 2021 POPUP, Arts Maebashi Museum Shop mina, Gunma, Japan
Yubido Art Relation vol.0, Yubido, Tokyo, Japan
Shooting, Rojitohto, Tokyo, Japan
Thousand Windows Exhibition 01 (Tokyo Biennale 2020/2021 project), Yubido, Tokyo, Japan
MEDEA project vol.2, Rojitohto, Tokyo, Japan
SINGAPORE ART WEEK 2021 -Deep Field Cinema-, Aliwal Arts Centre, Singapore and online

2020

Negentropic Fields, National Gallery Singapore, Singapore and online
Interdisciplinary Art Project Kobe 2020 vol.5, Motomachi Eigakan, Kobe, Japan
Project Space Festival Juárez 2020/ Personal Ritual, Juarez, Mexico, and El Paso, U.S.A and online
Interdisciplinary Art Project Kobe 2020 vol.4, Motomachi Eigakan, Kobe, Japan
Interdisciplinary Art Festival Tokyo 20 ≠ 21 ONLINE, MIDORI.so2 GALLERY (Omotesando), Tokyo, Japan and online
the Asian Artist Moving Image Platform (AAMP) Projections, online
Interdisciplinary Art Festival Tokyo 19/20, COMMUNE (Omotesando), IKI-BA (Omotesando), MIDORI.so2 GALLERY (Omotesando), ComMunE (Shibuya PARCO), and K5 • B (Nihonbashikabutocho), Tokyo, Japan
the 22nd Video Art Study Group, Japan Society of Image Arts & Sciences, Ikebukuro BlueMountain, Tokyo, Japan, as a panelist
Feel "it" on your skin, The Student's City Cultural Center (DKSG), Beograd, Serbia
Interdisciplinary Art Project Kobe 2020 vol.3, Motomachi Eigakan, Kobe, Japan

2019

No Hate!! Assembly, Mitaka School, Tokyo, Japan

THE 23rd THAI SHORT FILM AND VIDEO FESTIVAL, Thai Film Archive, Salaya, Thailand
φ φ φ Art Fair 2φ19, Sinchon Boxquare, Seoul, South Korea
Interdisciplinary Art Festival Tokyo 19/20 in Osaka, Creative Center Osaka 3F•4F [Heritage of Industrial Modernization], Osaka, Japan
the Asian Artist Moving Image Platform (AAMP) 2019, Gyeonggi Sangsang Campus Space 1986 Multi Bunker, Suwon, South Korea
Project Space Festival Juárez / Purge 2019, AA 24 Horas (Perú y 20 de Noviembre), Juarez, Mexico, and El Paso, U.S.A.
Interdisciplinary Art Festival Tokyo 19/20 in EUK (Croydon Version), Sull, The Capitol Shopping Centre, Wales, UK
Interdisciplinary Art Festival Tokyo 19/20 in EUK (Belfast Version), Golden Thread Gallery, Belfast, Northern Ireland
The Body Landscapes International Performance Art Festival 2019 [IAFT19/20 in EUK (Copenhagen Version)], Union KBH, Copenhagen, Denmark
MINIKINO FILM WEEK 5, UMA SEMINYAK, AF Bali, and UMAH NUSADUA, Bali, Indonesia
Interdisciplinary Art Festival Tokyo 19/20 in EUK “GROUNDWERK 5.6 // AUGMENTED REALITY: FROM STILLS TO MOVING IMAGE” (Croydon Version), TURF, Wales, UK
Interdisciplinary Art Project Kobe 2019 vol.2, Motomachi Eigakan, Kobe, Japan
33rd Image Forum Festival 2019 program publicity, Image Forum 3rd floor “Terayama Shuji” Tokyo, Japan, as a speaker
Projector : PLATAFORMA DE VIDEOARTE 2019, Sala El Águila, Madrid, Spain
Art in Country of Tokyo 2019, Shikinejima Port Passenger Waiting Place, Shikinejima Open-Air, and Kaihatsu Sogo Center (Shikinejima), Kominka (Kouzushima), Crea Gallery (Kiyose), and Lifelong Learning Center (Higashikurume), Tokyo, Japan
ART BOOK / ART GOODS, BankART Station, Yokohama, Japan
Image Forum Festival 2018, Fukuoka City Public Library, Fukuoka, Japan
Image Forum Festival 2018 and 2017, Times Museum, Guangzhou, China
utcc x pre-IAFT19/20, Chateau Koganei Basement, Tokyo, Japan
Interdisciplinary Art Project Kobe 2019 vol.1, Motomachi Eigakan, Kobe, Japan
Tampere Film Festival 2019, Niagara and Plevna 6, Tampere, Finland
the Asian Artist Moving Image Platform (AAMP) 2018, Bucheon Art Bunker B39, Bucheon, South Korea
Fan De Nagoya Art Exhibition 2019, Nagoya Citizen’s Gallery Yada, Nagoya, Japan

2018

Élan Visuel, grisette, Shinjuku, Japan
VideoBardo International Videoptry Festival 2018, TACHA, Trash Art Center and Humboldt Apart, Buenos Aires, Argentina
Trolls in the Park, Zenpukuji Park and Nishiogikubo, Tokyo, Japan
Interdisciplinary Art Festival Tokyo 17/18 in Malaysia, Lostgens’ contemporary art space, Kuala Lumpur, Malaysia
32nd Image Forum Festival 2018, Tokyo, Theatre Image Forum, and Spiral Hall, Tokyo & Yokohama Museum of Art, Yokohama & Lumen Gallery, Kyoto & Aichi Arts Center, Nagoya, Japan
South Sour Water / Performance Art Festival, Waleyart, Taipei, Taiwan
Interdisciplinary Art Festival Tokyo 17/18, KOGANEI ART SPOT Chateau 2F and Closed area, Tokyo, Japan

2017

Authentication true and or false (Goethe Institut), Space One, Seoul, South Korea
INTER-MISSION X IAFT16/17, Objectifs - Centre for Film and Photography, Singapore
INTER-MISSION X IAFT16/17, LASALLE College of the Arts, Singapore

Who Kills What Kills Who Kisses? -IAFT16/17 Exhibition in Seoul-, Space One, Seoul, Korea
Visual Ray -2 N D- to New Dimension IAFT16/17 Expanded Video Art Performance,
Shimokitazawa Three, Tokyo, Japan

2016

Interdisciplinary Art Festival Tokyo 16/17 Day 2, UPLINK, Tokyo, Japan
Interdisciplinary Art Festival Tokyo 16/17 Day 1, UPLINK, Tokyo, Japan
IAFT meets HORS PISTES TOKYO 2016, KID AILACK ART HALL, Tokyo, Japan
Asia Art Space Network: Asia-Kula, Kula Ring, Asia Culture Center Creation, Gwangju, Korea
OSMOSIS fest IAFT16, LIVE WAREHOUSE, Kaohsiung, Taiwan
OSMOSIS fest IAFT16 VIDEO screening, In 89 PIER-2 CINEMA (C1, C2), Kaohsiung, Taiwan
OSMOSIS fest IAFT16 VIDEO screening, Taiwan Power Company, Taipei, Taiwan
OSMOSIS fest IAFT16, Thinkers' Theatre, Taipei, Taiwan
What Has Feminism Ever Done For Me?, Neon Parlour, Melbourne, Australia
VIDEOFORMES 2016, Salle Boris Vian, Clearmont-Ferrand, France
Artifacts Predict the Future, BLOCKHOUSE, Tokyo, Japan
a guest, somewhere in Tokyo, Japan Producer and Translation

2015

Eventual Affordance, Vacant, Tokyo, Japan
IAFT15/16 Video Exhibition, BLOCKHOUSE, Tokyo, Japan
IAFT15/16 Opening event 'Wearing you :Bar Drama vol.4', Mitsume, Tokyo, Japan
VIDEOS -Critical Dreams-, MORI YU GALLERY, Kyoto, Japan
Video Art Promenade in ASAGAYA, several places around Asagaya sta., Tokyo, Japan

2014

Interdisciplinary Art Fes Tokyo 2014, Kissa Chakaiki, Tokyo, Japan
3331 Chiyoda Art Festival 2014, 3331 Arts Chiyoda, Tokyo, Japan
Hors Pistes Tokyo 2014 Tokyo Discoveries I, UPLINK, Tokyo, Japan
Artist talk (Live Streaming), Dommune, Tokyo, Japan
VIDEOS, MORI YU GALLERY Tokyo, Japan
Man and Woman, Kissa Chakaiki, Tokyo, Japan
Asia Anarchy Alliance: Opening performance, Tokyo Wonder Site Shibuya, Tokyo, Japan
Voice and Silence :Video Art Showing, Kissa Chakaiki, Tokyo, Japan
Interactive Art Group Exhibition, Gallery Objective Correlative, Tokyo, Japan

2013

Lo-Vi, grisette, Shinjuku, Japan
Heliogabalus, or the Crowned Anarchist by Antonin Artaud, The Sogetsu Kaikan, Tokyo, Japan
"info-melting pot/ Tokyo-Paris Correspondence" Jeune Creation 2013, 104-Le CENTQUATRE,
Paris, France

2012

UTTORI TWILIGHT, Shibuya Ruby Room, Shibuya, Japan
Live Beam ! vol.2, M Event Space & Bar, Daikanyama, Japan

2011

International symposium in Fukuoka, Seinan Gakuin University, Fukuoka, Japan
Hors Pistes Tokyo, M Event Space & Bar, Daikanyama, Japan
Live Beam ! vol.1, Super Deluxe, Roppongi, Japan

2010

ASIA NEW DIGI=Tell (FEAVS 2009 Special Program), The 10th Seoul International NewMedia Festival, igong, Seoul, Korea
10ve's Korean Hybrid, The 10th Seoul International NewMedia Festival, igong, Seoul, Korea
3rd Bagasbas Beach International Eco Arts Festival 2010, Daet and Camarines Norte, Philippines
Kansai Acousmatic Art Festival 2010, abon, Osaka, Japan
erorin terrorin, galerie ou and 10w gallery, Osaka, Japan

2009

FEAVS 2009 Far East AV Screening F program, Osaka, Japan
FEAVS 2009 Far East AV Screening B program, Osaka, Japan
Alternative Visual – Kitsch Parade, igong, Seoul, Korea
BUREIKOU2009 Malaysia special, Roppongi Stripe's Space, Tokyo, Japan
Eizo Fes Part 10, Kobe Art Village Center, Kobe, Japan

2008

Seoul New Media Festival, Seoul, Korea
Plug N Play, Kent Street, Melbourne, Australia

2007

Love, before to after -those symbols and signs-, At The Vanishing Point, Sydney, Australia
Lausanne Underground Film and Music Festival, Lausanne, Switzerland
International Short Film Festival Detmold, Detmold, Germany

2006

Seoul New Media Festival, Seoul, Korea
Experimental Film and Video Festival in Seoul, Seoul, Korea
nexT2006, Kobe Art Village Center, Kobe, Japan
20th Image Forum Festival 2006, PARK TOWER HALL, Tokyo, and Goethe-Institut Kyoto, Kyoto, Japan
Op-pression by dosFox Art TV, Otoy, Kobe, Japan
Cosmology of Images 10, Atelier 2001, Kobe, Japan
Otoy, Otoy, Kobe, Japan

2005

Ke-show vol.4 video and film showing, Kobe Kitano theater Pochette, Kobe, Japan
Purple, Suminoe abce, Osaka, Japan
nexT2005, Kobe Art Village Center, Kobe, Japan

2004

Ke-show Kanto video and film showing 01, Tokyo Art University, Toride, Japan
nexT2004, Kobe Art Village Center, Kobe, Japan
Cosmology of Images 8, Atelier 2001, Kobe, Japan

2003

Ke-show vol.2 video and film showing, pub JAMES Blues Land, Kobe, Japan
Cosmology of Images 7, Atelier 2001, Kobe, Japan

2002

Ke-show vol.1 video and film showing, Kobe Art Village Center, Kobe, Japan
nexT2002, Kobe Art Village Center, Kobe, Japan
Cosmology of Images 6, Atelier 2001, Kobe, Japan

2001

CAMP video and film showing, Kobe Art Village Center, Kobe, Japan

Kobe Art Village Center'00 video and film showing, Kobe Art Village Center, Kobe, Japan

Awards / Grants / Artist in residencies

2023

Micro Art Workation 2023, Shizuoka

2022

ARTS for the future! 2

Okayama Art Summit 2022 PUBLIC PROGRAM Open Call

Art and Cultural Activity Opportunity Promotion Project (Hyogo Prefecture)

2021

ARTS for the future!

Cultural Dissemination Leading Program Support Project (Hyogo Prefecture)

FY2021 Kobe City Grant for Cultural, Artistic and Creative Programs that Contribute to Community Revitalization, Grant

2020

Cheer for artists! Challenge Project (Kobe)

COVID-19 Benefit Donation Project

FY2020 Kobe City Grant for Cultural, Artistic and Creative Programs that Contribute to Community Revitalization, Grant

The Japan Foundation Asia Center, Grant Program for Enhancing People-to-People Exchange Arts United Fund

Cheer for Art! Tokyo Project

Hyogo Prefecture Art and Cultural Activity Opportunity Promotion Project 2020, Grant

Kobe Culture Support Foundation, Grant

2019

The Great Britain Sasakawa Foundation, Second term of fiscal year 2019

Osaka city, Grant

Citizens Fund Kobe, Grant

The Great Britain Sasakawa Foundation, First term of fiscal year 2019

Kobe City Arts and Cultural Grants Program, Grant

The Japan Foundation, Grant Program for Dispatching Artists and Cultural Specialists

UNI JAPAN, Overseas film festival exhibition support, Foreign language Subtitling Cost

Kobe Culture Support Foundation, Grant

Chishima Foundation for Creative Osaka, Working Space Grant

Sompo Japan Nipponkoa Insurance Inc.「SOMPO ART FUND」(Association for Corporate Support of the Arts, Japan:2021 Fund for Creation of Society by the Arts and Culture)

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of fiscal year 2018 Tokyo Tokyo FESTIVAL Grant Program

Nagoya City Cultural Promotion Agency, Fan De Nagoya Art Exhibition 2019

2018

32nd Image Forum Festival 2018, Tokyo & Yokohama & Kyoto & Nagoya, Japan AWARD of Excellence

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of Tokyo Tokyo FESTIVAL [Single Grants]

2017

The Japan Foundation Asia Center Grant Program for Enhancing People-to-People Exchange
Terumo Foundation for Life Sciences and Arts, Contemporary Art Support Program
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Second term of fiscal year 2016 [Single Grants]

2016

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of fiscal year 2016 [Single Grants]

2015

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of fiscal year 2015 [Single Grants]

2011

Paris Art Program (2011), Espaces des arts sans frontières, Paris, France

2007

Seoul New Media Festival, Media Artist PRIZE
Marrickville Contemporary Art Prize, Don't Look Experimental Art Gallery, Sydney, Australia
FIRST PRIZE of Don't Look Experimental Art Gallery

Short bio

韓 成南

1980 神戸市生まれ、埼玉在住

2022 京都芸術大学大学院附置機関(ICA Kyoto)特別研究員任期終了

シングル・チャンネル、ブルーバックによるキーイングを使った映像インスタレーション、AR 写真／映像作品、アートパフォーマンスや青をテーマにしたインスタレーションを制作する。「スーパーニア」という概念をもとに制作した映像×演劇×ダンスのアートパフォーマンスを上演している。岡山芸術交流 2022 パブリックプログラムおよびパフォーマンス(2022)、京都芸術大学『海の中の美術館プロジェクト』(2022)、ドイツ文化会館『退行と進化』ダンス公演演出(2022)、シンガポール・アート・ウィーク 2021 にてパフォーマンス、ナショナル・ギャラリー・シンガポール『Negentropic Fields』(2020)キュレーション、広東時代美術館、ミニキノ映画週間、タイ短編映画祭、タンペレ映画祭、ソウル国際実験映画フェスティバル等での上映や、イメージフォーラム・フェスティバルにて優秀賞、ソウル国際ニューメディアフェスティバルにてメディア・アーティスト賞等、国内外で個展・グループ展多数。自身でもインターディシプリナリー・アートに関するイベントをディレクションし、キュレーションも行っている。海の中の美術館 初代館長。Interdisciplinary Art Festival Tokyo (2014～)、Art in Country of Tokyo (2019～)、Interdisciplinary Art Project Kobe (2019～)の代表を務める。

1980 Born in Kobe, Japan

2022 Terminated as a special research fellow at ICA Kyoto, Kyoto University of Arts

She creates single channel videos, installations using blue background keying, AR photo/video works, art performances, and installations based on the theme of blue. She has staged a video x theater x dance art performance based on the concept of "Super Linear."

She has been invited to OKAYAMA ART SUMMIT 2022 public program and performance (2022),

Kyoto University of Arts "Japan Undersea Art Museum Project" (2022), German Cultural Institute "Evolution and Regression" dance performance direction (2022), performance at Singapore Art Week 2021, National Curated "Negentropic Fields" (2020) at the National Gallery Singapore, screened at the Guangdong Museum of Contemporary Art, Minikino Film Week, Thai Short Film Festival, Tampere Film Festival, Seoul International Experimental Film Festival, etc., She won the Excellence Award at Image Forum Festival, the Media Artist Award at Seoul International New Media Festival. She has had numerous solo and group exhibitions in Japan and abroad. She also directs and curates her own events related to interdisciplinary Art. First director of Japan Undersea Art Museum (JUAM), she is the representative of Interdisciplinary Art Festival Tokyo (2014-), Art in Country of Tokyo (2019-), and Interdisciplinary Art Project Kobe (2019-).

한성남

1980 고베 출생

2022 교토예술대학 대학원 부설기관(ICA Kyoto) 특별연구원 임기 종료

싱글 채널, 블루백에 의한 키잉을 이용한 영상 설치, AR 사진/영상 작품, 아트 퍼포먼스와 파란색을 테마로 한 설치 작품을 제작한다. '슈퍼 리니어'라는 개념을 바탕으로 제작한 영상×연극×댄스의 아트 퍼포먼스를 상영하고 있다.

오카야마 예술교류 2022 퍼블릭 프로그램 및 퍼포먼스(2022), 교토예술대학 'Japan Undersea Art Museum 프로젝트'(2022), 독일문화회관 '퇴행과 진화' 댄스공연 연출(2022), 싱가포르 아트위크 2021 공연, 내셔널 갤러리 싱가포르 'Negentrophe' 공연. 갤러리 싱가포르 'Negentropic Fields'(2020) 큐레이션, 광동시대미술관, 미니키노 영화주간, 태국단편영화제, 탐페레영화제, 서울국제실험영화제 등에서 상영, 이미지포럼 페스티벌 우수상, 서울국제뉴미디어아트페스티벌 우수상 수상. 뉴미디어 페스티벌에서 미디어 아티스트상 등 국내외에서 다수의 개인전 및 그룹전 개최. 또한, 인터디시프리너리 아트 관련 행사를 직접 디렉팅하고 큐레이팅하는 등 다양한 활동을 하고 있다. 바다속 미술관 초대 관장, Interdisciplinary Art Festival Tokyo (2014~), Art in Country of Tokyo (2019~), Interdisciplinary Art Project Kobe (2019~)의 대표를 맡고 있다.

Artist

<http://jonart.net>

https://www.instagram.com/jonart_net/

https://www.instagram.com/sungnamhan_jonart.net/

<https://twitter.com/SungNamHAN>

Director of

■ Interdisciplinary Art Festival Tokyo (IAFT)

https://twitter.com/i_a_f_t

https://www.instagram.com/iaft_iapk/

<https://www.facebook.com/IAFTiaft>

■ Interdisciplinary Art Project Kobe (IAPK)

<https://www.facebook.com/IAPKiapk>

■ Japan Undersea Art Museum (JUAM)

■ Art in Country of Tokyo (AICOT)

<https://artincountryoftokyo.wixsite.com/2019>

<https://www.instagram.com/artincountryoftokyo/>